



*Jim Dine's Big White Gloves, Four Big Wheels vs. Tom Otterness' Kindly Geppetto*

Now that you've seen both Pinocchio sculptures, take a few minutes to compare and contrast their size, shape, materials and the feeling you get from looking at each one.

What about *The Adventures of Pinocchio* do you think inspired these two artists and what event in the story are they trying to depict?

Which sculpture do you prefer and why?